

Kevin G. Smith
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PROFESSIONAL APPOINTMENTS

- 2026-present Director of Writing Across the Curriculum, University of Virginia
- 2025-present Associate Professor, General Faculty, Writing and Rhetoric Program, Department of English, University of Virginia.
- 2021-2025 Writing Center Co-Director, University of Virginia.
- 2018-2025 Assistant Professor, General Faculty, Writing and Rhetoric Program, Department of English, University of Virginia.

EDUCATION

- 2018 Ph.D., Northeastern University, English, concentration in Rhetoric and Composition
- 2012 M.A., DePaul University, Writing Rhetoric and Discourse, concentration in New Media Studies
- 2009 B.A., University of Illinois at Urbana-Champaign, English Literature

PUBLICATIONS

Book

- 2026 Chris W. Gallagher, Kristi Girdharry, and Kevin Smith. *Getting Learning Right: The Promise of Higher Education*. MIT Press. August 4, 2026.

Peer Reviewed Journal Articles

- 2022 Charles N. Lesh and Kevin G. Smith. "Rerouting Place in Community-Engaged Teaching." *Reflections: A Journal of Community-Engaged Writing and Rhetoric* 21.1 (2022): n. pag.
- 2021 Kevin G. Smith, Kristi Girdharry, and Chris Gallagher. "Writing Transfer, Integration, and the Need for the Long View," *College Composition and Communication* 73.1 (2021): 4-26.
- 2016 "Negotiating Community Literacy Practice: Public Memory Work and the Boston Bombing Digital Archive," *Computers and Composition* 40 (2016): 115–130.

Reviews

- 2016 “A Writing Studies Review of Jim Ridolfo and William Hart-Davidson, editors, *Rhetoric and the Digital Humanities*,” *Digital Humanities Quarterly* 10.1 (May 2016).

Public Scholarship / Media Engagement

- 2026 **Kevin G. Smith**, Chris W. Gallagher, and Kristi Girdharry. “[The Value and the Values of College](#).” *Inside Higher Ed*. July 27. 2026.
- 2026 Kristi Girdharry, Chris W. Gallagher, and **Kevin G. Smith** “[The Real Mission of Higher Education is Hiding in Plain Sight](#).” Guest post for John Warner’s Column *Just Visiting*. *Inside Higher Ed*. June 10, 2026.
- 2016 “Four Questions for Researchers in the Teaching of Englishes,” *Ellen Cushman* (Academic Blog), Guest Authored Blog Post (Feb. 2016).

Other Publications

- 2016 Mary M. Juzwik, Ellen Cushman, **Kevin G. Smith**, and Cori McKenzie. “Editor’s Introduction: Defining and Doing the ‘English Language Arts’ in Twenty-First Century Classrooms and Teacher Education Programs,” *Research in the Teaching of English* 51.2 (Nov. 2016)
- 2016 Cori McKenzie, Mary M. Juzwik, Ellen Cushman, and **Kevin G. Smith**. “Editor’s Introduction: Reading, Writing, and Teaching Across Borders: The Nation-State, Citizenship, and Colonial Legacies of Linguistic and Literate Practice,” *Research in the Teaching of English* 50.4 (May 2016).
- 2016 Ellen Cushman, Mary M. Juzwik, Cori McKenzie, and **Kevin G. Smith**. “Editor’s Introduction: Spatial and Material Relationships in Teaching and Learning English,” *Research in the Teaching of English* 50.3 (Feb. 2016).

TEACHING AND TUTORING

University of Virginia, 2018-present

Graduate

ENGL 8900: Pedagogy Seminar (3 sections)

Upper-level undergraduate

ENWR 3550: Advanced Topics in Digital Writing & Rhetoric: Mapping

ENWR 2520: Digital Public Writing

ENWR 2520: Writing with Genres

ENWR 2800: Public Speaking (4 sections)

First-year writing

ENWR 2510: Advanced Writing Seminar: Writing Charlottesville (12 sections); Writing and/as Technology

ENWR 1510: Writing and Critical Inquiry: Reading and Writing in the Algorithmic Age (4 sections); Our Lives Online (3 sections)

Northeastern University, Graduate Instructor, 2014-18

Introduction to Writing Studies; Substitute Instructor (3 weeks, Spring 2016)

First-Year Writing, Instructor of record (2 sections)

Advanced Writing for the Technical Professions, Instructor of record (2 sections)

Technologies of Text; Teaching assistant for Dr. Ryan Cordell (Fall 2014)

College Writing, Instructor of record Global Pathways Program (Summer 2014)

Writing Center Consultant (Spring 2017, Fall 2014)

MCPHS University, Adjunct Instructor of English, 2014-18

Introduction to Academic Reading and Writing (2 sections)

Expository Writing II (2 sections)

Expository Writing I (4 sections)

Writing Center Consultant (2014-2016)

PROGRAM ADMINISTRATION AND ASSESSMENT

2026-	Director, Writing Across the Curriculum, University of Virginia
Spring 2024	Acting Director, Minor in Public Writing & Rhetoric
2021-2026	Co-Director, UVA Writing Center, University of Virginia.
2020-2021	Advanced Writing Seminar Assessment Sub-Committee, Writing and Rhetoric Program, Department of English, University of Virginia.
2017-2018	Assistant Director, Northeastern University Writing Program, Department of English, Northeastern University.
2016-2017 Group),	Member, NuRig (Northeastern University Writing Center Research Inquiry Department of English, Northeastern University.
2017-2017	Writing Program Assessment Committee, Northeastern University Writing Program.
2014-2016	Representative to the Writing Program Executive Committee, English Graduate Student Association, English Department, Northeastern University.

EDITORIAL WORK

- 2019-2022 Associate Editor for Digital Projects, Studies in Writing and Rhetoric series, NCTE.
- 2019-2020 Assistant Editor, The Best of the Journals in Rhetoric and Composition series. Eds. Steve Parks, Jessica Pauszek, Kristi Girdharry, and Charles Lesh.
- 2015-2016 Associate Editor, Research in the Teaching of English, August 2015-July 2016 National Council of Teachers of English

PRESENTATIONS

Scholarly Presentations and Participation

- 2025 “Methodological Deep Cuts,” Panel with Steph Ceraso and Charlie Lesh. Conference on College Composition and Communication, Baltimore, MA: 10 April 2025.
- 2021 “What Changes in Student Writing?” Roundtable with Chris Gallagher, Kristi Girdharry, Anne Gere, Naomi Silver, and Tiane Donahue. Conference on College Composition and Communication, Spokane: WA (virtual): 9 April 2021.
- 2019 “Making Shared Genre Knowledge: A Digital Approach to Collaboration in Genre Pedagogy,” Conference on College Composition and Communication, Pittsburgh, PA: 14 March 2019.
- 2018 “(Re)Making/(Re)Marking: Digital Writing and Collaborative/Participatory Methodological Design” (presented in absentia), Conference on College Composition and Communication, Kansas City, MO: 14 March 2018.
- 2017 “Modeling Student Authorship: The Rhetoric of Markup in the Writing Classroom,” Poster, Digital Humanities (DH) 2017, Montreal, QC: 8 August 2017.
- 2017 “Digital Rhetoric Behind and Beyond the Screen,” Seminar Participant, Rhetoric Society of America (RSA) Summer Institute: Bloomington, IN: 22-25 May 2017.
- 2017 “(Data) Modeling Understanding: The Rhetoric of (XML) Markup in the Writing Classroom,” Digital Praxis Poster, Conference on College Composition and Communication Convention, Portland, OR: 16 March 2017.
- 2016 “The ‘Productive Unease’ of Teacher Research: Collaborative Research Through Writing in XML,” Conference on College Composition and Communication Convention, Houston, TX: 7 April 2016.
- 2015 “(Re)Orienting XML/TEI in Composition,” Keystone Digital Humanities Conference, Philadelphia, PA: 23 July 2015.

- 2014 “Humanities Programing,” Certificate Program, Humanities Intensive Learning and Teaching (HILT) Institute, Maryland Institute for Technology in the Humanities (MITH), College Park, MD: 3-8 August 2014.

Seminars and Workshops

- 2026 Faculty Seminar on the Teaching of Writing, Co-led with Heidi Nobles. University of Virginia. May 2025
- 2025 Graduate Seminars on the Teaching of Writing, Co-led with Jon D’Errico (J-term) and Kate Natishan (Summer). January and August 2025.
- 2022 Faculty Seminar on the Teaching of Writing, Co-led with T. Kenny Fountain. University of Virginia. January 2022
- 2021 Engaged Writing Summer Institute, Co-led with Steve Parks and Kate Stephenson. University of Virginia. May 2021.

Campus Talks

- 2022 Panel on Copyright in Research and Teaching, Departmental Workshop, Department of English, University of Virginia. October 2022.
- 2019 Teaching with Technology, Departmental Workshop, Department of English, University of Virginia. April 2019.
- 2017 Perspectives on Teaching Panel, Teaching Orientation for Ph.D. Students, Center for Advancing Teaching and Learning Through Research, Northeastern University. 31 August 2017.
- 2016 “(Re)Making/(Re)Marking: Rhetoric, Design, and Markup in the Writing Classroom,” Invited Talk, DH Open Office Hours, Digital Scholarship Group, Northeastern University. 26 October 2016.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2024-2025 Learning Technology Incubator (LTi) Grant. Generative AI and Academic Writing: Creating Modules for First Writing Requirement Courses. Learning Design and Technology, University of Virginia.
- 2022-2023 CCCC Research Initiative Grant (with colleagues). The White Supremacy of Academic Scholarship: A Data Analysis of Composition/Rhetoric Top Journals and the Denial of Equity. Conference on College Composition and Communication.

- 2021-2023 Learning Technology Incubator (LTi) Grant. Pedagogical Portals: Platforms to Support Community-Engaged Teaching. Learning Design and Technology, University of Virginia.
- 2016 NULab Seedling Grant, NULab for Texts, Maps, and Networks, Northeastern University.
- 2015-2016 Graduate Fellowship, Research in the Teaching of English, Northeastern University.
- 2014-2015 Graduate Fellowship, NULab for Texts, Maps and Networks, Northeastern University.
- 2013-2018 University Excellence Fellowship, Northeastern University College of Social Science and Humanities, funded Fall 2013 through Spring 2018

DIGITAL/MULTIMODAL PROJECT EXPERIENCE

- 2022-2024 The White Supremacy of Academic Scholarship: A Data Analysis of Composition/Rhetoric Top Journals and the Denial of Equity.
- 2016-2017 Pedagogical Development Consultant, Women Writers Project, Digital Scholarship Group, Northeastern University
- 2015-2016 Research Assistant, TEI Institutes, September 2015-February 2016 Digital Scholarship Group, Northeastern University
- 2014-2016 Graduate Fellow, NULab for Texts, Maps and Networks, Northeastern University
- 2013-2015 Research Assistant, Viral Texts: Mapping Networks of Reprinting in 19th-Century Newspapers and Magazines, NULab for Texts, Maps & Networks, Northeastern University
- 2014 Project Manager, Our Marathon: The Boston Bombing Digital Archive, Boston City Archives Collection, NULab for Texts, Maps and Networks

ACADEMIC LEADERSHIP AND SERVICE

Professional

Reviewer: *NCTE Studies in Writing and Rhetoric*

Reviewer: *Digital Humanities Quarterly*

Reviewer: *Research in the Teaching of English*

University of Virginia

2025-2028	Member, Learning Technology Advisory Board (LTAB), University Teaching & Learning Technology (UTLT)
Spring 2024	Judge, Community Writing Award Committee
Spring 2024	Interim Chair and Acting Director, Minor in Public Writing & Rhetoric
2023-2024	Elected Member, Steering Committee, Department of English
2021-2024	Member, Minor Committee (Public Writing & Rhetoric)
2020-2022	Member, Curriculum and Community Committee, Writing & Rhetoric Program
2020-2021	Elected Member, Steering Committee, Department of English
2019-2020	Co-chair, Curriculum and Community Committee, Writing & Rhetoric Program
2018-2019	Outreach Committee, Writing & Rhetoric Program

Northeastern University

2016-2017	Writing Program Assessment Committee
2015-2016	Faculty Search Committee, Cluster hire for Digital Humanities
2014-2015	Faculty Search Committee, Senior hire for Rhetoric and Composition
2014-2016	Representative to the Writing Program Committee
2013-2014	English Department Ph.D. Representative

Professional Affiliations

Conference on College Composition and Communication / National Council of Teachers of English (CCCC / NCTE)